

·Participating Faculty·

Together,
we can build a world of
positive research in K-SAC.



About

Kyungpook
National
University

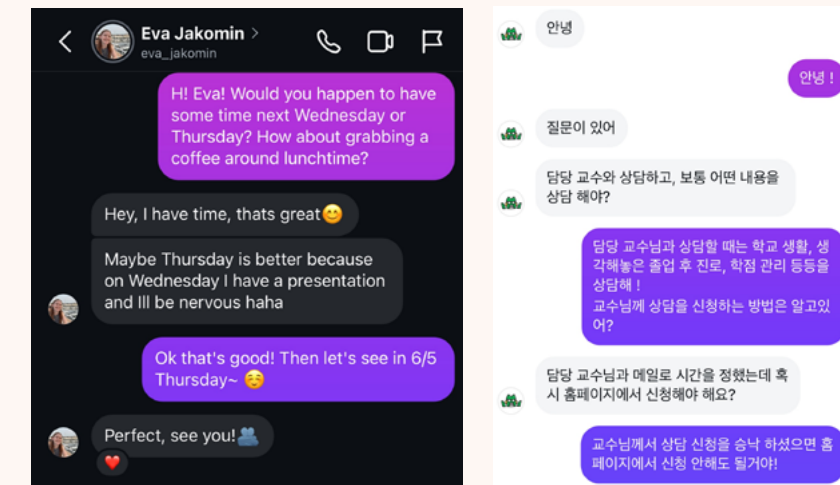
Kyungpook National University has excellent faculty representing Korea and leads in Korean university education. Daegu City, home to KNU, is a place where Korea's turbulent modern and contemporary histories overlap. Daegu is a perfect location to easily access significant historic places: the ancient 1000-year capital of Silla, the terminus of the Silk Road, the home of

Korean Studies and traditional culture, and the center of the independence movement during the Japanese colonial period. You can also experience the current state of Korea's miraculous economic growth and the vitality of the democratization movement. Come to Kyungpook National University and experience Korea's rich history, vibrant present, and inspiring future.

·Your K-SAC Story·



Throughout the semester, international students and Korean students in the K-SAC program build friendships, support each other in adjusting to life in Korea, and share meaningful academic and cultural experiences.



I'm really happy I was able to join this program and experienced Korea's culture even more. Also, I'm glad I met so many nice people here. This program made whole exchange semester even better.

I really enjoyed all the culture programs .Most of them were my first time experiences . And most importantly I could get to know friends and spend some quality time with them thanks to this program.

More fun than I expected, I really felt how hard the staffs were putting their efforts to make every event well organised and enjoyable for students. The graduation ceremony felt almost better than college graduation🥰, I was relieved and happy to see how positive and helpful the teachers and Korean buddies were throughout the program. Thank you so much once again. K-SAC.

Join the K-SAC program and make your semester more meaningful! For inquiries and applications, please contact us via Instagram (@knu.sac) or email (selma.darouich@gmail.com).

The Certificate Program
in Korean Society and
Culture

#KNU

The K-SAC Program

Kyungpook
National University
Website



Kyungpook National University

The College of Social Science at Kyungpook National University launched a new program – offering courses from many different majors in the Social Sciences, including Political Science and Diplomacy, Sociology, Geography, Library and Information Science, Psychology, Social Welfare, and Media Communication, and awarding

a certificate including scholarship support to students who complete at least 4 courses in accordance with the Certificate Program requirements. The goal of the program is to introduce KNU students to the social sciences more broadly while also introducing incoming international students to Korean culture.

The K-SAC Program

Culture	Citizenship and Politics	Studies of Asia	Korean Society	Psychology
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The Certificate Program in Korean Society and Culture (K-SAC) offers courses in English that explore various aspects of contemporary South Korean society and Korea's position in the region and the world. Topics include popular media and culture, citizenship and politics, studies of Asia, history, and psychology. The program also offers field trips and cultural

immersion opportunities to enrich your understanding of Korea through experiential learning. This interdisciplinary program is taught by distinguished faculty in the College of Social Sciences from various departments, including Political Science and Diplomacy, Sociology, Geography, Library and Information Science, Psychology, Social Welfare, and Media Communication.



Certificate / Credit Requirements

Complete a minimum of 12 credits

College of Social Science

Spring Semester

Geography of the Global Politics

Cultural Geography

Understanding East Asian Society through Cinema

Global Citizenship, Ethics and Justice

History of Information Culture

Global Media Studies

Fall Semester

English Reading on Politics

English Reading on Theory of Democracy

Regional Geography of America

Geography of Leisure and Tourism

TV Criticism

Korean Popular Culture

Any course from the College of Social Science(in Korean language)

International Office

Modern Korean Society

Cultural Life in Korea

Korea in Motion: Korean Film and the Korean Wave

Any of Korean language I,II,III,IV, or V

·Courses·

English Reading on Politics



Course Code

POL10300

Course Provider

Dr. Benjamin Thompson

Course Outline

This course is designed to introduce political studies and political thinking in English. The course will approach the subject through several key political thinkers from the 20th and 21st centuries. The intention is to arm you with an approach to understanding political ideas, values, systems, etc. in ways which are useful to understand politics and political thought in the English speaking world. Obviously, the thinkers we will cover are interpreted in different ways, and the values they promoted are fiercely debated. Nonetheless, this course focuses on introducing you to the study of history of political thought over the last fifty years regarding this period and these thinkers.

English Reading on Theory of Democracy



Course Code

POL10496

Course Provider

Dr. Benjamin Thompson

Course Outline

Since the end of the Cold War, an incredible number of countries have become democratic which were previously non-democratic. Liberal democracy may not be the 'only game in town' as futurists such as Francis Fukayama once rashly predicted, but democracy holds quite striking power in the real world of politics and as a political ideal. Hence, this class aims to address basic questions about democracies. What are the meanings of democracy? Why and in what ways is democracy valuable? What moral-political problems do democracies confront in realizing these values for their citizens? To consider these questions, this course will cover a series of historical and contemporary debates about democratic theory and practice. The course will consider positions on contemporary models of democracy alongside normative issues such as inequality, citizenship, participation, and representation. The course aims also to consider these issues partly through the lens of democratic issues and considerations drawn from the Korean scene.

Regional Geography of America



Course Code

GEOG0533

Course Provider

Dr. Ethan Yorgason

Course Outline

This class will teach students about the geographical history, characteristics, and issues of the Americas, particularly Anglo-America, though we will also take a briefer look at Latin America. It will give broad coverage through a regional and historical approach. By the end of the class, students should have a much better understanding of the physical, cultural, social, economic, urban, and political geography of this world region. We will also use fun ways to help students improve their abilities in English.

Geography of Leisure and Tourism



Course Code

GEOG0525

Course Provider

Dr. Ethan Yorgason

Course Outline

This course will teach the major concepts and concerns of geography in relation to tourism and leisure. It will particularly focus on tourism, as tourism is an increasingly central concern of human geography. But it will also touch on other topics relation to leisure as appropriate. The focus of the class will be on helping students to understand both the ways in which tourism is geographically constituted and how tourism forms a key element of the world's contemporary geographic patterns.

TV Criticism



Course Code

MEC00205

Course Provider

Dr. Joonseok Choi

Course Outline

This course introduces students to the scholarly study of television as distinct academic fields as well as various approaches to researching television texts, audience, and production. By using television drama series, this course provides a general survey of this powerful yet mundane medium as well as the ways to study it. Students should be able to think critically about television in our cultural, social, and political contexts.

Korean Popular Culture



Course Code

MEC00206-001

Course Provider

Dr. Joonseok Choi

Course Outline

This course explores Korean popular culture with a special focus on K-pop and idol culture. Students will examine the societal, economic, political, and technological factors that have shaped the creation and global dissemination of Korean pop culture, particularly the K-pop industry. Through various methodological and theoretical approaches, students will analyze K-pop music, music videos, idol-related content, and fan practices. The course covers key themes in Korean popular culture, encouraging comparisons across different contexts and cultural moments. By engaging with diverse materials, including music, television, and social media, students will develop a nuanced understanding of Korean popular culture.

·K-SAC Activities·



Orientation

Throughout the semester, students are paired 1:1 with a campus mate and engage in various exchange activities together.

Cultural Excursions

The K-SAC program offers students the opportunity to explore and experience Korea's traditional culture and historical values, fostering a deeper understanding of their significance.



·K-SAC Activities·



Completion Ceremony

At the completion ceremony, we will remember the program at the end of the K-SAC program, share our feelings about participating in the program, and award certificates to students who have completed the program.

